



John P. A. Todd

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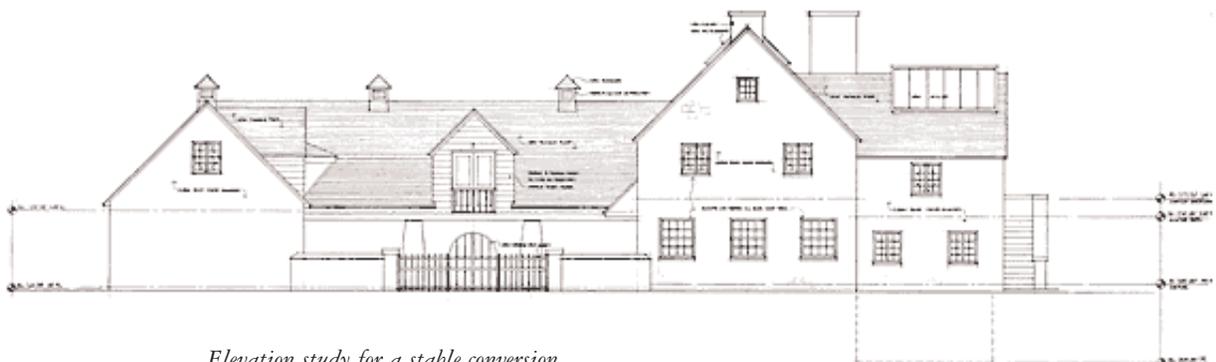
Architecture

Architecture and the Art of Redesign of Buildings of Distinguished Ancestry

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John P.A. Todd Associates is widely recognized for its imaginative redesign of existing buildings of former beauty and often prominence. Among the most interesting have been the transformation for new use of country estates, their buildings and their landscapes using flexible zoning techniques, facade and open space preservation easements to benefit their owners and their surrounding communities.

Much of our practice is in new design and construction which has inspired collaboration first with clients whose dreams and aspirations give a project direction and momentum; then with response to the site whose configuration, orientation and views are vital to success and, finally, with the context –the place– be it on the New England coast, a mountain valley in Montana or an established Philadelphia neighborhood.



Elevation study for a stable conversion.

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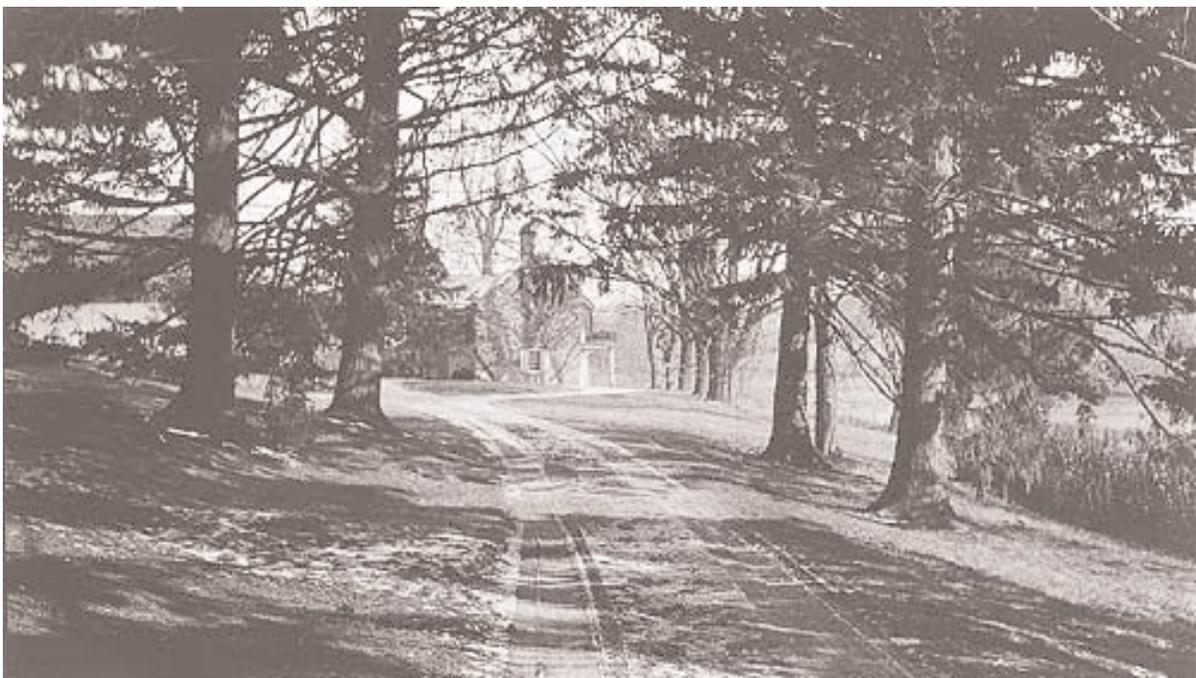
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John P.A. Todd Associates is a small, full service, hands-on firm of architects and interior designers with supporting staff and consultants. We are specialists in redesign and restructuring of outmoded, historic properties for modern day pursuits. Successful balancing of the old and the new has produced some of our most vital work in which we try to convey a sophisticated sense of understated elegance.

And more, we design new buildings that distill the essence of history and tradition in construction. Our buildings are not museum pieces, but are designed to embrace our rich architectural heritage. They are light filled, comfortable and welcoming. Our buildings become part of their sites and respond to the aesthetic and cultural values of the buildings around them.

Whether resuscitating and reviving existing buildings or designing new, we bring space saving and energy conservation techniques to construction. We employ renewable, often indigenous, materials that age well and grow in beauty with time. These buildings are energy efficient, well crafted and designed for appreciating investment and lower future maintenance.

We offer predesign consultation combined with simple conceptual sketch designs. We prefer to offer complete architectural services from beginning design concept studies to completion of building construction: Schematic Design, meticulously developed Construction Drawings and Specifications, Contractor selection and finally, oversight of Construction



Glenburn Farm. A 1682 Wm. Penn Land Grant property.

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John P.A. Todd studied Classical Archaeology at Haverford and Bryn Mawr Colleges and received a Masters Degree in Architecture with honors from the Graduate School of Fine Arts at the University of Pennsylvania. For six years he was lead design architect in a number of Philadelphia architectural and planning firms before establishing John P.A. Todd Associates, Architects.

ABOUT THE FIRM

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He is a Corporate Member of the Philadelphia Chapter of the American Institute of Architects and holds a Certificate from the National Council for Architectural Registration Boards.

REDESIGN FOR PRESERVATION

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In his Community he is active as a Board Member of the Chestnut Hill Historical Society, a Member of the Carpenters' Company of the City and County of Philadelphia, the Independence Seaport of Philadelphia, the University Barge Club of Philadelphia, the Fairmount Park Art Association.

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Elevation study.

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Penllyn, PA



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PRESERVATION OF MEADOW FARM Penllyn, PA

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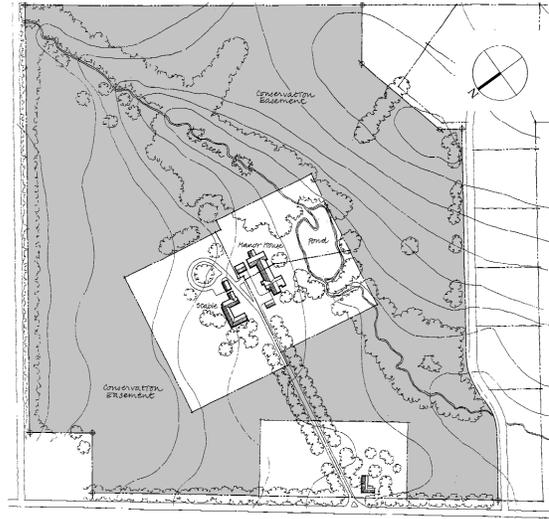
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MEADOW FARM is a 70 acre elegant, patrician-like farm dominated by a 20,000 square foot manor house and a 14 stall horse stable containing resident manager's quarters. The complex is surrounded by meadows and woodlands. When the long time Owners came to sell, they were confronted with a real estate market at its lowest ebb in years. To avoid selling this distinguished property to a tract developer for building "Executive Homes" on two acre lots on one of the last vestiges of extraordinarily beautiful open Penllyn country side, the Owners sought guidance from a Lands Trust who later would work with the Preservation Architects.

The Lands Trust assisted the Owners and the Architects with solutions for preservation of the buildings and surrounding open space. With the use of land planning and land management analysis techniques, the Trust succeeded in rezoning the entire property. Through placement of facade easements on the building exteriors and donating 50 acres to the Trust to be placed under permanent open space preservation easements, the Owners received economic and estate tax benefits. In this fashion the essential character of Meadow Farm was maintained.



Subdivision plan.



Entrance drive to Meadow Farm.

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PRESERVATION OF MEADOW FARM Penllyn, PA

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The manor house was subdivided into two houses and the stable into a third. Each was sold to new Owners in the private sector. The Trust placed the sales proceeds into its endowment fund for open space maintenance.

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As Preservation Architects we adhered to exacting facade easement guidelines for faithful restoration of the exteriors. The interiors, however, were altered to the needs of present day living standards involving selective surgery of sometimes great complication.

During restoration we proposed and introduced newly developed energy saving measures including state of the art insulation methods and the design and installation of ecologically friendly geothermal systems for long term economical heating and cooling.



Construction of a new kitchen wing.



Lakeside view of the manor house during construction.

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The Stable at Meadow Farm was built in the 1920s with the rest of the farm complex. Its massive, handsome exterior forms belie the surprisingly varied interior spaces. It stabled up to fourteen horses with tack room and granary, stanchions for two milk cows, cover for farm tractors and wagons and loft quarters for the Farm Manager.



The stable as converted. Principal rooms look out into the stable yard.

These spaces lent themselves readily for conversion to residential use. One hayloft became a series of bedrooms, another a two story space above the Living Room, the Manager's quarters became the Master Bedroom and equipment room the Dining Room and Kitchen. And the granary a cozy sewing room.

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This imaginative subdivision devised by the Lands Trust created strong economic incentives encouraging each of the new Owners to increase capital contributions toward resuscitation of the buildings and in turn the preservation of rural open space.

In retrospect, the experimental concept of uniting economic and tax benefits with open space preservation measures yielded results which were successful beyond expectation.



View into Stable yard during reconstruction.



A new bridge through one of the hay lofts spans the upper Living Room.

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MINI ESTATE IN BRYN MAWR Bryn Mawr, PA

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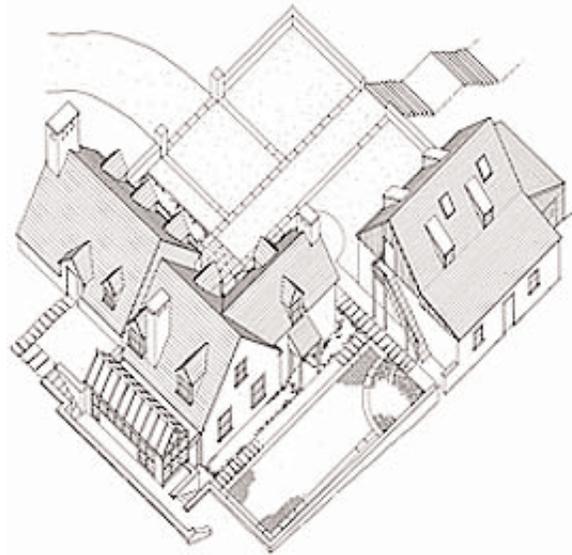
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MINI ESTATE IN BRYN MAWR is a complex of buildings designed to house servants and gardeners as part of a large property designed by R. Brognard Okie in the 1920s.

We redesigned all interior spaces to conform to the new Owners' program: Living Room to Library, Kitchen to Dining Room, Master Bedroom absorbed adjacent small rooms. We added a new glass roofed Kitchen, built new terraces, added a new entrance portico and constructed new out buildings.

These changes brought glamour and gave presence to outmoded, run down buildings which otherwise had "excellent bones." We should say this cautiously but the alterations, we are told, have doubled the value of the property.



Overview of building complex.



Interior of the new Kitchen.



Kitchen and Terrace addition.

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REDESIGN OF ROPSLEY Wyndmoor, PA

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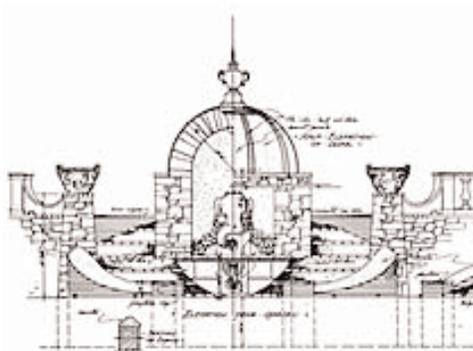
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Ropsley was designed in 1916 as a small country estate for Mr. and Mrs. Francis S. McIlhenny by Philadelphia Architects, Mellor, Meigs and Howe. Ropsley is a bucolic, sheltered, village-like retreat walled in from the street and perched at the edge of a deep ravine supporting a mature upland forest. It was also supported by a large staff of servants and gardeners with a service wing to house them. The house is graced with gardens, parterres of lawn and a number of large scale, rather quixotic statuary designed as fountains to spout water into their own separate basins set in odd corners of the gardens. These elements gave a quiet intimate scale to the house and its gardens.



View of Ropsley from the street.

After the original Owners, the property fell into sharp eclipse with makeshift additions and poorly conceived alterations added by a succession of subsequent Owners.



The Elephant Fountain



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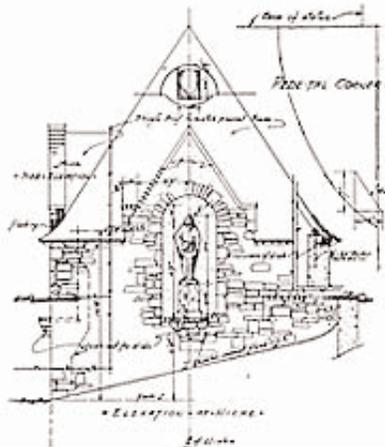
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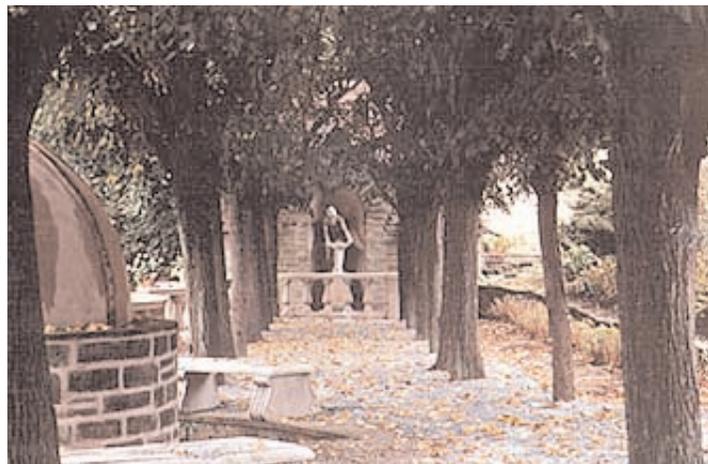


View from the Belvedere looking across the Parterre to the house.

As preservation Architects we set about to accomplish two goals. One was to stabilize the buildings structurally and to remove inappropriate additions and changes. We replaced obsolete systems with new mechanical, plumbing and electrical work. Designed originally for servants, we reorganized interior spaces for modern day living. The service wing became a guest apartment and office. We developed a simplified core of interior circulation with a graceful new stair hall. We added new kitchens and baths. Secondly, the gardens and fountains have been faithfully restored. Water now gushes forth from each garden figure into its basin. A stunning, exuberant sight.



The Danaïd Fountain



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REDESIGN OF MORNINGSIDE West Mount Airy, PA

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MORNINGSIDE was built in the 1920s by Philadelphia Architects, Willing, Simes and Talbot. These Architects, as were so many of their contemporaries, were deeply influenced by the bold, picturesque forms of Norman French provincial buildings they discovered in France during military service in the First World War. Many made a concerted attempt to adapt such forms to American country house design. This house is a successful attempt.



Garden Quadrangle. The Greenhouse seen on the left opens up into the Living Room.

Today such houses require substantial alterations to upgrade to present day, servantless, living standards. With this house, we made changes normal to any upgrade, but in keeping with the spirit of the original: new state of the art heating and cooling, new baths, kitchen and kitchenette, changes to room functions as elimination of servants' rooms, obsolete kitchen sculleries, outmoded laundries. We simplified aspects of the landscape and constructed a swimming pool addition to blend in with its surroundings.



Elevation backing onto Cresheim Valley.



Chimneys.

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COTTAGES AT PONTEFRACT Gwynedd Valley, PA

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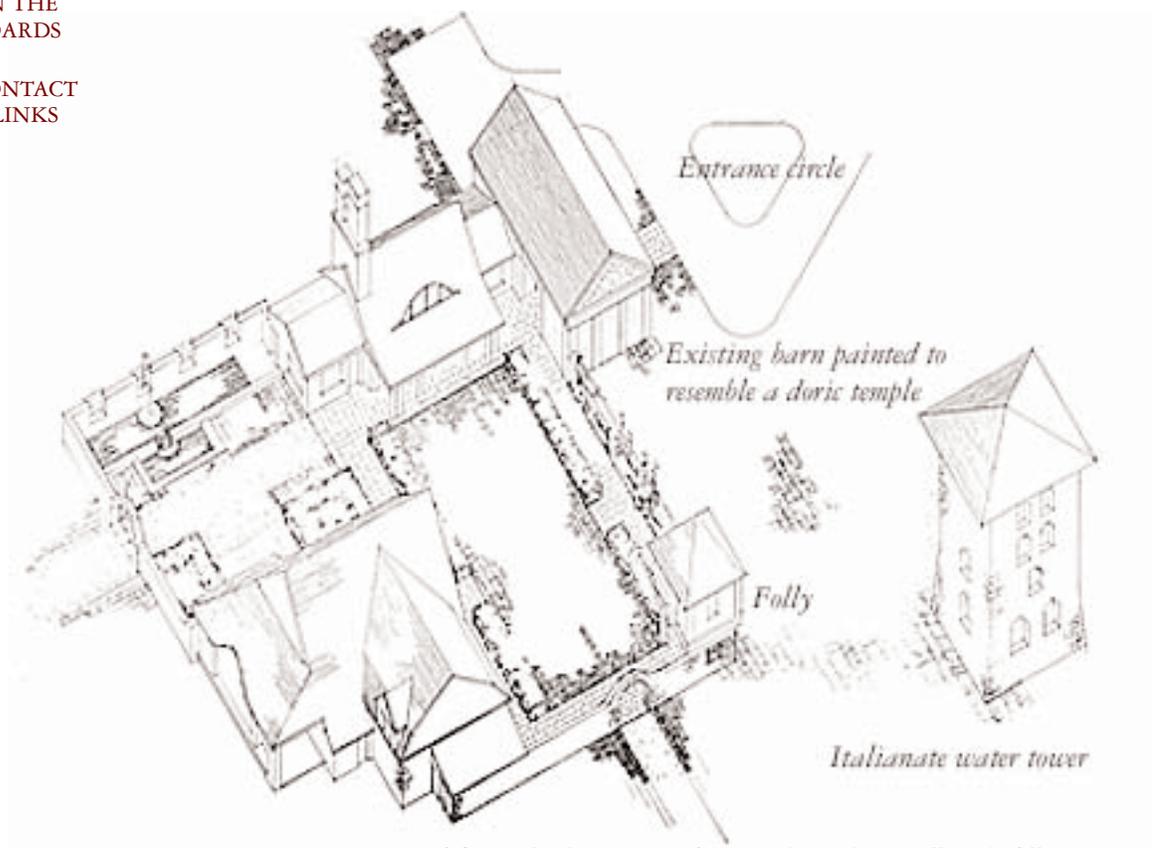
Original servants' cottage.



Italianate water tower.

COTTAGES AT PONTEFRACT are the remaining service outbuildings on a once forty-acre property built as a country retreat in the 1890s complete with servants' quarters, a horse barn, barn yard walls and a water tower built in Italianate style.

As Architects working closely with the Owner we recombined these intriguing buildings into a loosely arranged self contained grouping of Cottages, Gardens, shallow Pool and a "Folly" to serve as a writer's studio designed to overlook the Garden.



Overview of the completed regrouping of cottages, barns, barn walls and "folly."

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COTTAGE IN CHESTNUT HILL Philadelphia, PA

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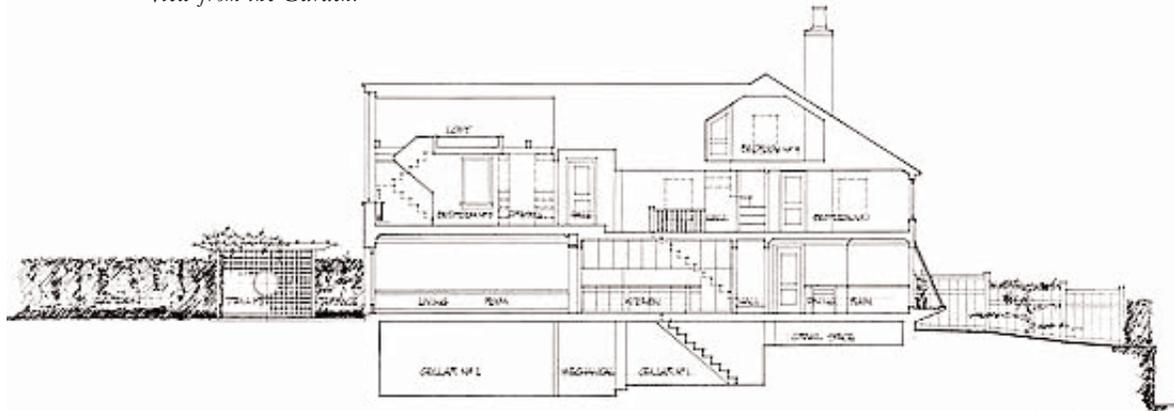
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COTTAGE IN CHESTNUT HILL has been a labor of love. It is under constant renovation and change, a testing ground for architectural experimentation. Interior spaces have been repeatedly altered and renewed from spatial sequencing to new millwork and varying color schemes. The Garden is in yearly evolution through the use of new plant material to create special effects to please the taste of its Owners.



View from the Garden.



Longitudinal section.

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HOUSE BUILT AROUND AN EXISTING GARDEN
Gwynedd Valley, PA



ENGLISH COUNTRY HOUSE
Penllyn, PA



HOUSE IN BIDDLE WOODS
Wyndmoor, PA



CABIN IN THE BITTER ROOT MOUNTAINS
Lolo, MT



HOUSE ABOVE THE BLUE ROUTE
Villanova, PA



LAKE FRONT COTTAGE AND BOAT HOUSE
Keuka Lake, NY

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HOUSE BUILT AROUND AN EXISTING GARDEN Gwynedd Valley, PA

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HOUSE BUILT AROUND AN EXISTING GARDEN is part of the subdivision of a 1920s Stockbroker Baron's 70-acre country estate outside of Philadelphia. The estate consisted of a large manor house flanked in Palladian style by stables and garages. A short distance away was a formal garden with a symmetrical planting of boxwood, iris and peonies set within the stone foundation walls of a former bank barn. Included were bath houses and a swimming pool. At the time of the subdivision our clients purchased this complex of garden and architectural fragments.



Site model showing the existing garden, bath houses and swimming pool embraced by the new house.

In the design of the new house we incorporated these elegant site elements to preserve them and to give cause and reason for the new design. We laid out the plan in an ell-shaped configuration so that the garden became part of the house with living spaces sheltered from the weather by a porch and a wall of glass. This creates the illusion of living in the midst of a large garden quietly textured with plantings selected for structure and color to yield an all seasons showing.

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HOUSE BUILT AROUND AN EXISTING GARDEN Gwynedd Valley, PA

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The house viewed from the road. The three car garage is separated from the house to form an entry court for automobiles so as to give a sense of destination and arrival. Entrance to the house is down a short flight of steps past a small garden designed for the three bedrooms in the children's wing.



View from the valley. All rooms of the house are on one floor with the exception of the master Bedroom and Bath which are reached by a stair descending from the Library as the outside natural grade falls away.

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ENGLISH COUNTRY HOUSE Gwynedd Valley, PA

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ENGLISH COUNTRY HOUSE is built on one of five lots of roughly two acres each arranged around an open Village Green-like space. The Green is placed under permanent open space easement. The fronts of the houses face out onto the Green in informal fashion, giving the subdivision a sense of destination and community. Gardens, swimming pools and tennis courts are placed in the backs.



A studied attempt was to design the house to be sympathetic with the Owners' wish for an informal English Country house. On the first floor there are generous rooms flowing freely one to another, each articulated with period crown mouldings, paneled wainscoting, graceful stairwork painted in off whites set against select wall coverings. The natural lighting effects are stunning.

The house is surrounded by gardens, formal at the entrance and less formal in the back so as to embrace a pool and tennis court.

Entrance Hall



View from the South Lawn.

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HOUSE IN BIDDLE WOODS Wyndmoor, PA

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HOUSE IN BIDDLE WOODS is part of a subdivision overlooking Whitemarsh Valley. Eight 25,000 square foot lots were designed on a 23 acre tract of heavily wooded steep slopes, dense vegetation and flood plain. The site design is a conscious effort to reduce the negative impact of development on an environmentally sensitive property. The design creates a 16-acre surrounding nature preserve placed in permanent easement under the aegis of the Wissahickon Watershed Commission.

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Our client selected a house site overlooking the wild, deep, stream fed ravine running through the property. For privacy we placed the gable end of the house facing the cul-de-sac. Principal rooms open out onto flagstone terraces for view of the ravine. We intentionally gave the house an English Country House appearance to relate to neighboring Chestnut Hill houses built in the early 20th Century.

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View from the street.



Descending terraces and lap pool.

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CABIN IN THE BITTER ROOT MOUNTAINS Lolo, MT

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Entrance to the Ranch.

CABIN IN THE BITTER ROOT MOUNTAINS is designed as a small vacation cabin on a ranch near Lolo, MT, the historic take-off point for the perilous crossing of the Bitter Root Mountains by the Lewis and Clark expedition in Winter 1805.

The cabin is carefully sited for shelter against the Winter mountain storms, to capture southern Winter sunlight and for dramatic views of the surrounding Bitter Root and Sapphire mountains. The plan is simple. A vaulted ceiling shelters living, dining and kitchen activities while a high clerestory window showers light onto these spaces. An adjacent bedroom and bath have low ceilings to afford a loft space and dormer to fit in above. With the use of recycled lumber, extra deep wall and roof rafter cavities are filled with heavy insulation. State of the art reinforced concrete floor slabs contain warm water heating designed for further energy economy. A case of sustainable, green design.



Sunny southeast exposure and deck.

Lolo Pass is in the distance.

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HOUSE ABOVE THE BLUE ROUTE Villanova, PA

HOME

HOUSE ABOVE THE BLUE ROUTE was built as a result of a right-of-way condemnation for construction of a new interstate six-lane highway cutting through a large property on Philadelphia's Main Line which has been held in the Owners' family since the time of a Wm. Penn land grant.

ABOUT THE FIRM

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The interstate, locally called the Blue Route, demolished the Owners' handsome Federal era stone farm house, stone bank barn and outbuildings.

REDESIGN FOR PRESERVATION

On another, higher part of their property we designed a new house for them as a complex of building blocks united by flat-roofed paths of circulation. The largest block we modeled after the massing of the wood sided barn with separate shed roofed blocks reminiscent of the former barn and outbuildings on their property.

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We designed an automobile entry court away from the main house for privacy. From the automobile court the house is reached up a short flight of steps under cover to the entrance, passing a raised forecourt around which the building blocks are composed. The principal rooms face views and sunny exposure on the opposite side.

ARCHITECT DESIGNED DEVELOPMENT

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View into the automobile court and into the raised forecourt beyond.

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LAKESIDE COTTAGE AND BOATHOUSE Keuka Lake, NY

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This Victorian LAKESIDE COTTAGE AND BOATHOUSE were added to a 100 year old fishing camp on Keuka Lake near Hammondsport, NY. The camp is owned by a large family from Corning, NY as a summer retreat. They asked us to design a new year-round cottage and boathouse for ice fishing and winter sports and even for possible retirement life.



Garden Quadrangle. The Greenhouse seen on the left opens up into the Living Room.

For Summertime living we designed an immense deck for a 180-degree panoramic view of the lake, connected by another deck to a new boathouse and dock. The living room projects out onto the deck to take advantage of the view. We adopted some of the simpler Victorian house forms from nearby Hammondsport and from the existing camp so that the new buildings give the appearance of having been part of the original camp complex.

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DORIC TEMPLE AT DRUIM MOIR
Philadelphia, PA



BAUHAUS IN MILL CREEK VALLEY
Gladwyne, PA



LIBRARY AND STUDIO ADDITION
Philadelphia, PA

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DORIC TEMPLE AT DRUIM MOIR Philadelphia, PA

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DORIC TEMPLE AT DRUIM MOIR is a “folly” conceived and designed in the form of a Greek temple as part of a large Studio Work Shop addition to an existing Town House. The Studio Work Shop projects out into a serene, mature Garden designed by the Owner.



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BAUHAUS IN MILL CREEK VALLEY Gladwyne, PA

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BAUHAUS IN MILL VALLEY was designed in the 1930s by a Philadelphia architect noted for his exuberant reproductions of Pennsylvania stone farm houses. In strange contrast, this house with its flat roofs, horizontal bandings and sculpted corners seems lifted out of the work of the Bauhaus International School in vogue at the time in Europe.

We doubled the size of the house with garages, family room, bedrooms and baths. We designed the new work to tie in and blend with the original so that it is quite hard to distinguish between the two. The additions are perched on the edge of a steep, wide ravine giving us the opportunity to arrange the new rooms for exposure to the views and sunlight the natural site afforded.



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LIBRARY AND STUDIO ADDITION Philadelphia, PA

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This LIBRARY AND STUDIO ADDITION was designed to project into a deep, private garden behind a pleasant 1930s colonial house in Chestnut Hill. Not seen in this photograph is a Library built above a two-car garage which is devised to look down into a garden-level Studio used for research studies. A skylight brings natural light into the lower Studio.

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ROCKLAND MANSION
Fairmount Park
Philadelphia, PA

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ROCKLAND MANSION Philadelphia, PA

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ROCKLAND MANSION was built in 1815 as a country estate on one of the bluffs overlooking the Schuylkill River as a retreat from the noise, dirt and the occasional Yellow Fever epidemics of the City.



The Fairmount Park Commission engaged us to complete a faithful restoration of the building entailing a detailed building survey with archeological attention paid to determination of the original plan before later alterations were made. We restored fireplaces, mouldings, millwork and hardware to their original condition, conducted a historic paint analysis of original paint colors and brought the building back to its original form, albeit with the introduction of an unobtrusive modern system for heating, ventilation and air conditioning.

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THE LIVERY STABLE
20th and Brandywine Streets
Philadelphia, PA



GLENBURN PRESERVE
Court Houses
Doylestown, PA



FAIRMOUNT TOWN HOUSES
19th Street and Fairmount Avenue
Philadelphia, PA



YANNI LORENZON QUARRY COURT
Loft Houses
Chestnut Hill
Philadelphia, PA



BRANDYWINE TOWN HOUSES
19th Street and Fairmount Avenue
Philadelphia, PA

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THE LIVERY STABLE
20th and Brandywine Streets
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Architect John Todd and the factory that is being converted

The Philadelphia Inquirer real estate

Factory and stable become homes and apartments

By Grace Madley
Inquirer Staff Writer

Architect John Todd looked at two old brick buildings on Brandywine Street in Philadelphia and, within five minutes, knew "through instinct and experience" that these would be worth developing for residential use.

A plan came to his mind right away, he said, for contemporary townhouses and loft-style apartments in what was a century-old livery stable (with historic-landmark status) and an empty post-World War I factory next door.

Todd's instincts were not unique. A recent trend to reclaim unused commercial buildings for residential purposes has been growing in center city, and a clothing factory and a sugar refinery already have been converted.

Now, a year after his first inspection, Todd and Paul Cope, partners in an architectural firm, and Robert E. Lipschutz Associates, building contractors, are in a joint venture to convert those unused structures into five townhouses and seven apartments, plus offices and shops, along the 1900 block of Brandywine, a half block north of Spring Garden Street. They expect to complete the project by July.

Only the exterior walls and basic structural elements were salvaged. The interiors of the buildings were removed and the structures redesigned for bilevel apartments and townhouses. Each townhouse will be built around a secluded garden.

For the architects, the Brandywine project is their first "architectural development." As the developers, Todd explained, they are "in control of the design and can spend money in the right places."

After researching other parts of the city, Todd said they decided on the Spring Garden area because they felt it was improving. "It is a treasury of Victorian houses, with wide streets and high elevation — 20 to 30 feet above center city. All Philadelphia, in fact, is a great warehouse of Victorian architecture, and revitaliz-

ing it is healthy for the city."

As for the idea of building five townhouses in a former factory, Todd said the structure seemed to lend itself to that type of redesign. In retrospect, he thought it might have been just as well to tear down the old steel-frame structure and start from scratch, inasmuch as the foundation had to be reinforced and it became necessary to dig 12 feet into the earth to do so.

The townhouses are priced from \$125,000 to \$135,000, according to the size of the interiors. All of them will have three bedrooms, 2½ baths and garage. Depending on the position of the building beams, the width of each house will vary from 16 feet to 18 feet. A wood-burning fireplace in the living room, hardwood floors throughout, central air conditioning and gas heat will be included.

Each house is focused on the garden at its center. It is open to the sky and visible from almost every room through large windows.

A split-level interior takes full advantage of garden views. The living room with a 15-foot ceiling has slanted atrium windows looking down on the private garden/courtyard and across to the dining room opposite. The living room also features large factory-size windows on another wall. Insulated glass is being used for all the windows.

The garden seems to divide the house into two parts, but there are glass-enclosed corridors to connect the front and rear, so the garden is in view every step of the way.

Two of the three bedrooms also face the coast. The master bedroom has a wall of windows looking across to the living room and down to the garden.

The townhouse entrances are in the front, and kitchens are immediately off the foyer.

Although construction is running a little late because of the foundation work and severe winter weather, the houses are expected to be ready for occupancy by midsummer.

Work is proceeding simultaneously on the seven apartments in the

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THE LIVERY STABLE 20th and Brandywine Streets Philadelphia, PA

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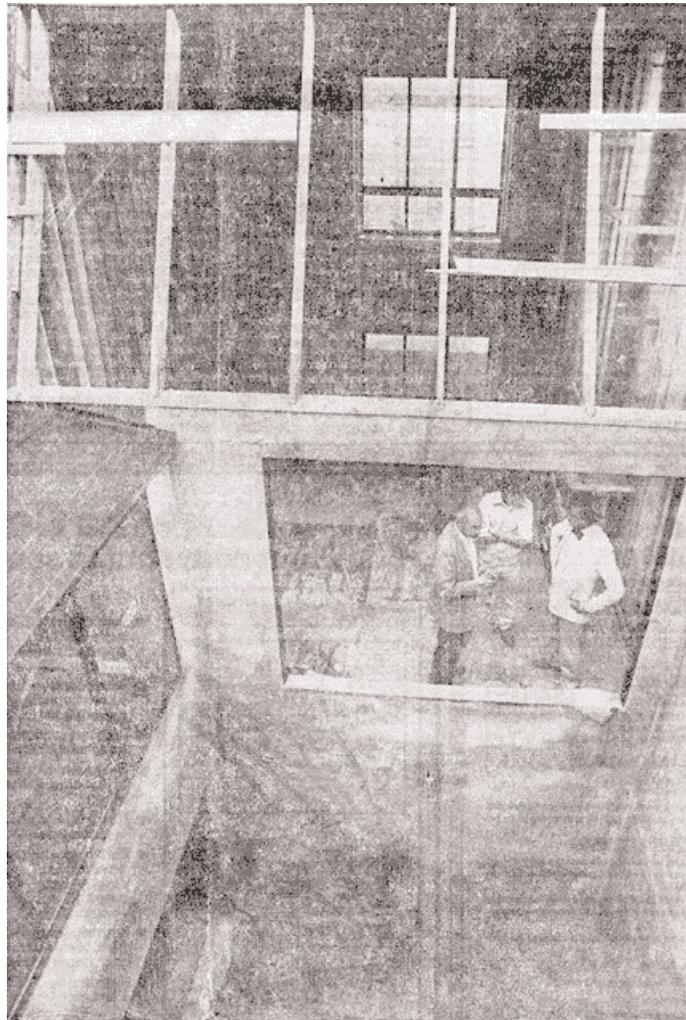
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Residents will be able to look up through skylights or see the garden through the windows

former livery stable. They are to be two-level loft styles with 1½ baths and either two bedrooms or one bedroom and a den. Four of them will have balconies overlooking the living room. Rents are expected to begin at \$350.

The ground floor of this building is where the shops and offices will be located. The apartments will occupy the two floors above. An entrance at 1938 Brandywine St. will be in the section that once was the elevator tower in the days of the livery stable.

Essentially the loft-like design calls for one big room (about 25 feet by 30 feet) with an open kitchen. Tenants will decide for themselves how they want to divide the space. The upper level is for the bedrooms. There also will be an apartment in

the tower, larger than the others, with a two-story living room, separate dining room, two bedrooms and two baths, each on different levels.

Working for a dozen years, the architects have done mainly residential projects, plus some institutional construction in schools and dormitories, all involving new work. But, Todd said, he expects his firm to be doing more reconstruction of old buildings.

"With gasoline shortages curtailing transportation, there probably will be an enormous reentry of middle-class people into the city and, therefore, a strong need for additional houses," he said.

The Brandywine townhouses are not the first recycling enterprise on the block. Stone carriage houses and

some former factories already have been converted to residences.

"We are riding on the coattails of individual redevelopment," Todd admitted, "but at the same time we are anchoring their investments."

The firm already is working on another "anchor," directly across the street. Plans at the moment are for tearing down the present structures and building five new houses in their place.

What is being done by the Brandywine Associates (as the Todd, Cope and Lipschutz group calls itself) is not unlike redevelopment taking place in a number of downtown areas. Though not on the dramatic scale of Society Hill and Eastwick, the effects are nonetheless significant.

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GLENBURN PRESERVE

Court Houses
Doylestown, PA

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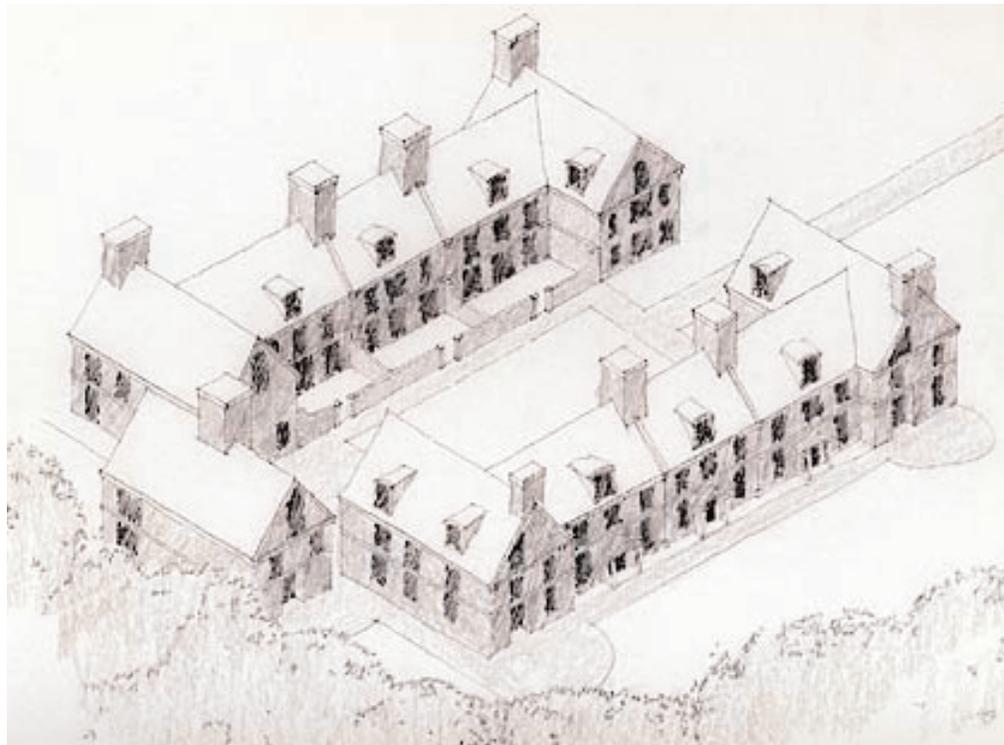
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GLENBURN PRESERVE is a proposal to preserve open space by undertaking Limited Development on a 26 acre arboretum-like property of predominantly steep slopes dominated by a pre-Revolutionary historic farm house. Most of the property is to be placed under the aegis of Lands Trust who will establish a series of permanent open space easements in return for which Limited Development will be restricted to two, at the most, three acres.

The Limited Development proposal is to construct twelve new, densely configured, interlocking Court Houses designed to high aesthetic and construction standards with market appeal to down-sizing empty nesters desiring to remain in the Doylestown area.

A strong Neighbors Association will oversee aesthetic standards and programs for maintenance of the Preserve.



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FAIRMOUNT TOWN HOUSES

19th Street and Fairmount Avenue
Philadelphia, PA

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While bulldozers rip up cornfields for evermore Suburban Sprawl, we designed these Dublin style brick Town Houses to infill brown fields in Center City Philadelphia. Market appeal is anticipated for the “return to the city” movement of suburbanites seeking an elegant, convenient urban life style.



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YANNI LORENZON QUARRY COURT

Loft Houses
Chestnut Hill, Philadelphia, PA

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YANNI LORENZON QUARRY COURT is a study for twelve new loft style town houses to be built on the site of a one-time large Wissahickon stone quarry in Chestnut Hill. The plan intends to reuse the substantial foundation walls of former mill buildings presently on the site. The houses are small, less than 1,600 SF each, but designed with high ceilings and floor to ceiling windows for abundant light and sense of openness to the outside world.



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BRANDYWINE TOWN HOUSES

19th Street and Fairmount Avenue
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This is a pre-construction model of a series of proposed new four story Town Houses we have designed for a Philadelphia Community Development Corporation.



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EAST WILLOW HOUSE
Chestnut Hill, PA



ADDITIONS TO FURNACE MASTER'S HOUSE
Durham Furnace, PA



COTTAGE AT ROPSLEY
Wyndmoor, PA



DORMITORIES AT HAVERFORD COLLEGE
Haverford, PA

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EAST WILLOW HOUSE Chestnut Hill, Philadelphia, PA

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Study model.

EAST WILLOW HOUSE is designed to complete the four corners of a well traveled intersection on Germantown Avenue in the heart of Chestnut Hill. Germantown Avenue is a long, historic thoroughfare bisecting a well established, lively residential community. Over time Germantown Avenue has become an open air shopping mall of two and three story buildings including many historic houses with a variety of convenience shopping at street level and apartments and offices placed on the upper floors.

East Willow House is designed to reinforce this accepted, vigorous commercial and residential mix with two light-filled, airy commercial spaces at grade and five loft apartments above facing outwards onto a private garden court.

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ADDITIONS TO FURNACE MASTER'S HOUSE Durham Furnace, PA

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Study model.

FURNACE MASTER'S HOUSE was built c. 1750 for the Superintendent of the Durham Furnace iron mines in the northernmost part of Bucks County. Early settlers at Wm. Penn's time began smelting into ingots this newly discovered rich mother lode of high grade iron ore deposits for shipment by Durham boat down the Delaware River to Philadelphia and thence to England.

The historic Master's house is a well proportioned central hall building built on the plan of many surrounding period farm houses. The new Owners presented us with an elaborate program of spaces which we developed into three block-like pavilions pulled away and slightly separated from the original house so as not to compromise its historic integrity. Building shapes and proportions are derived from the original work to create an integrated building complex.



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COTTAGE AT ROPSLEY Wyndmoor, PA

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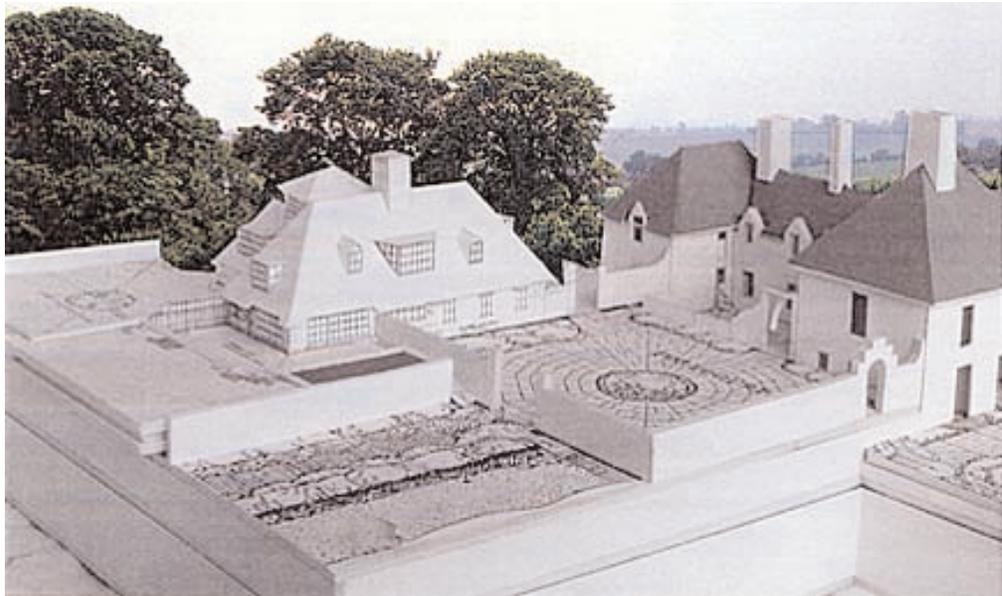
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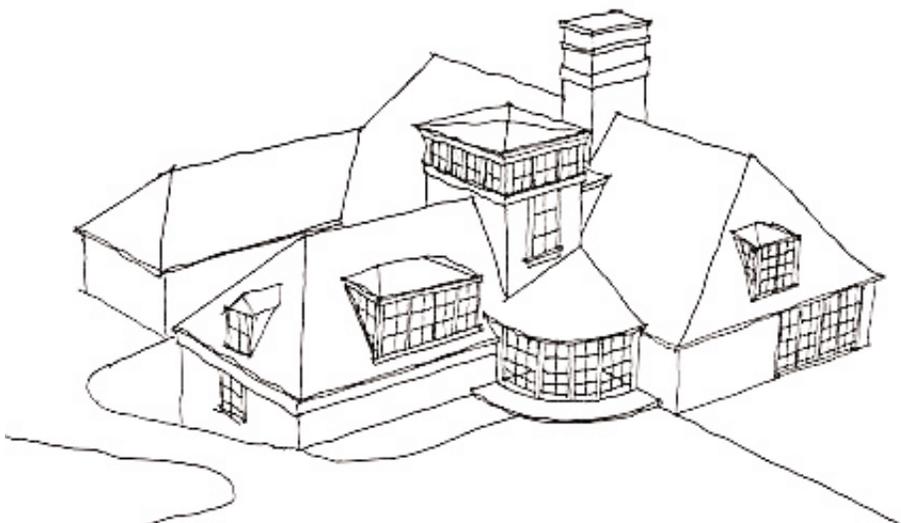
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Study model.

COTTAGE AT ROPSLEY is the conversion into a modern day residence of a handsome small building complex originally designed as Garages, Workmen's Dormitory and Greenhouses on a former Country Estate.

Creative internal surgery generally must be accomplished to make such conversion possible and must be done with great care to buildings of historic significance. To this end we designed a new entrance into a new hall and stair tower created to bind together a new composition of living spaces and bedrooms, most opening onto or overlooking a series of surrounding gardens.



Perspective study.

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DORMITORIES AT HAVERFORD COLLEGE Haverford, PA

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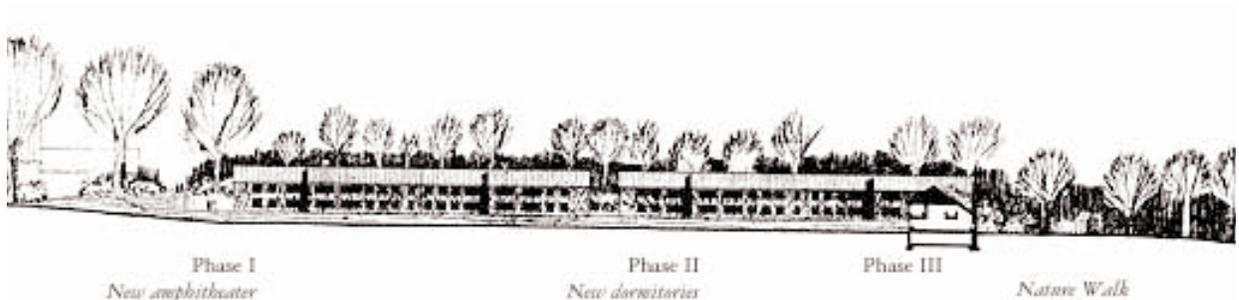
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Study model.

DORMITORIES AT HAVERFORD COLLEGE are designed to accommodate increased enrollment at this small Quaker liberal arts College located outside of Philadelphia. Three separate two-story buildings are planned using the Entry system. Traditionally, the most popular form of dormitory living at Haverford has been the Entry system, where four to eight students share a large living room opening onto a Commons. Each has a private Bedroom/Study.

Simple, traditional building forms sited around an exterior informal quadrangle are used to relate to the design of earlier dormitories on the Campus.



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REDESIGN FOR PRESERVATION

address John P.A. Todd Associates, Architects
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Send for a copy of our office Monograph, *Evolution of Country Estates, The Art and Economics of Instilling New Life into Outmoded Buildings and Gardens of Historic Significance.* \$15.00 postpaid.

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PROFESSIONAL LINKS

ARCHITECT DESIGNED DEVELOPMENT

Philadelphia Chapter, American Institute of Architects
National Council of Architectural Registration Boards
The Athenaeum of Philadelphia
The Carpenters' Company of the City and County of Philadelphia
Chestnut Hill Historical Society
Bucks County Historical Society
Germantown Historical Society
Haverford College
Graduate School of Fine Arts, University of Pennsylvania
National Trust for Historic Preservation

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